

The Scribe



"Ekin
Eta
Jarrai"

University of Bridgeport

Vol. 7 No. 19

April 14, 1988

Acrobatic Wonders

by Dawn LeFever
Contributing Writer

As the lights dimmed, the crowd filling every seat in the Mertens Theater was hushed. It was to be the only time all night for silence. In a splash of color, the Peking Acrobatic Troop bounded on to stage. It was clear by their expressions that their spirits were as high as their leaps. The Bridgeport theater was left behind as the music led the audience to a mystical land of astonishing sights.

With the exception of their beautifully decorated costumes, the acrobatic team looked quite normal. However, on stage, performing, they seemed almost superhuman. Although our world of modern technology has stunned and amazed us,

nothing could be as amazing as watching someone throw a Chinese vase in the air and catch it on his head. But this was merely the start of a literally breathtaking night. With every feat, the difficulty increased, the applause increased and the air lessened. Earlier in the day, the troop had performed for the children of Bridgeport. I imagine little difference in the gasps and laughter of Friday night's audience. Just when it seemed safe to breathe, they would add another person to the human ladder balancing on a pivot board or a bicycle or a stack of tilted chairs.

The acrobats were blessed not only with the talent of strength but also many others. One of the most interesting parts of their show was done without springboards, fancy costumes and tight-ropes. Through the use of simply their voices, Chen Li and Zhao



Zuyi switched from a discussion between bird to farm sounds to train sounds even to a tuba playing "Oh Suzannah."

In my opinion, however, the most incredible feat was done by one woman on a small platform. Through great physical flexibility and concentration, she was able to bend her body in astonishing ways. If you thought walking to class was bad, try standing up from a lying down position while balancing ten glasses on your forehead and both of your hands.

After such stressful performances as these, the Peking Acrobats even supplied their own comic relief. Chen Li, the clown, would appear in the middle of an act only to become a good subject for trying out the springboard or to be spun around twenty feet above the ground by someone

whose only stability was one leg twisted in a leather strap.

One of the final sequences showed the audience just how easily the acrobats travel. It started very innocently as a man on a bicycle riding around stage until the entire group of sixteen acrobats was riding on this tiny bike, all at once.

Even after a long and exhausting performance, the spirits of the acrobats were still atop the human pyramid. But surely by the end, they had inspiration from the smiling and loudly applauding audience. Their standing ovation was well deserved. The feelings of the audience was best expressed by the young boy in the seat behind mine. In response to his little sister's beg to go home, because she was hot, he said, "You gotta be crazy! I don't want to miss this."

Pharewell P.H.r.e.D.

by Dawn LeFever and
Carolyn Grassl

We have all witnessed the end of a favorite rock legend. First was the Beatles, then the Who, but none have hit the U.B. community as hard as the end of P.H.R.E.D. Their Bridgeport tour came to a close Saturday night in the club that gave them birth, the Carriage House. Fans, friends and P.H.R.E.D. enthusiasts packed the tables and dance floor. The bands success could be attributed to not only their musical ability but also their creativity and ideology shared by many students at U.B. At one time or another, we have all shared the feeling expressed in "Bridgeport Blues" and the now infamous "Room-mate."

In their final concert, the band displayed their creativity with these songs, other P.H.R.E.D. favorites and a new edition to their repertoire "Falling out of Love." Their hit tune "Bridgeport Party" poses the eternal question "I lost my cup, what should I do?" and discusses the unforgettable experiences of Austin St., Alberto's and the White House.

When it comes to musical styles, P.H.R.E.D. is in no way lacking. They slide easily from hard core in "White Lace, Black Pearls," into a reggae rhythm with "Police in Jamaica" and even give their version of an old favorite "Louie, Louie." Although their

emphasis is on music, P.H.R.E.D.'s audience is of equal importance to them. During their performance they encourage everyone to enjoy themselves. Members of the band even join in by jumping off stage and dancing with the crowd.

At the night's end, the interior of the Carriage House echoed with P.H.R.E.D. chants and screams of excitement. The members of the band, Mike Seymore, Paul D'Amico, Alex Leeson, Jim McDowell and Joe Raia were as felicitous as they were emotionally depleted. Jim, lead guitarist,

said that he appreciated everyone who came to see the band and thanked those who supported them. We too thank P.H.R.E.D. for the excitement and insight they brought to our campus and wish the best of luck to them. U.B. will be losing the four graduating members to the real world in May, this is the reasoning behind their final concert. However, Bowie said his last concert would be the Ziggy Stardust and the Spiders from Mars Tour so there is always hope that P.H.R.E.D. will reappear at U.B. again someday.



P.H.r.e.D. l-r: Jim McDowell, Mike Seymore, Paul D'Amico

Photograph by Andrew Tinari

EDITORIAL

Stewart Altschuler
Managing Editor

As the academic year of 1987-88 comes to a close, there are several problems associated with administration that need to be elaborated upon. Foremost of which is, the continuing annoyance over keys and locks.

Using the *Scribe* as an example, new locks for our office had been ordered two months ago to enable the new staff members access only to those parts of the office which they needed to use (photographers would get a separate key to the darkroom, etc.). This was done because of the increasing difficulty in keeping office supplies and equipment, especially our two Macintosh computers, secure from unauthorized usage. Naturally, one would assume even two months would be enough time for those technical geniuses at Buildings and Grounds to figure out how to

install the locks. Who am I kidding? When last I heard, they were still awaiting final approval from some administrator somewhere. Ironically, those few staff members who do have keys, recently received a memo to return them on May 6th. So I guess now the office will be secure since nobody will be able to get in. If then the *Scribe* example wasn't sufficient enough, let's try the Film and Video Committee of S.C.B.O.D. who runs the weekly movies.

At present, there is only one complete set of keys that opens all the needed doors on Thursday and Sunday nights. If for some reason the owner of those keys is late or unable to attend, such as this past week, the movies come to an abrupt halt. This is ridiculous and unacceptable. Administrations answer is to call security and have them let you in. Who are they kidding? Security isn't exactly the most cooperative department on campus and I

hardly feel safer with them guarding UB unarmed and understaffed. Not only did it take several minutes to convince them to let those who run the movies access to their supplies, but then it takes forever to send someone across the street to the Student Center to open the doors. Sometimes they won't even let you in at all.

Two weeks ago on Sunday night, the *Scribes* traditional layout day, I needed to get into the Student Center to lay out the paper for the following Thursday's issue. Since there was no movie that night, the front doors were locked, so I proceeded to do the logical and apparently stupid thing and call security to let me in. Some guy on the phone tells me the building is "technically closed" and won't send someone over, even after offering extensive proof as to who I said I was. Fortunately, someone already inside could be reached who knew me and let me

in. Here's a suggestion, why doesn't administration give front door keys to those student leaders such as the Managing Editor of the *Scribe* and the President of Student Council, who need to get into their offices at odd and usually late hours. What are they so afraid of? That the very people who devote countless hours each day to improving the quality of the university, are going to steal from it? Then again, I can see why they wouldn't want to do that because they would have to go through B and G also. Oh well, so much for that idea.

As I come to the end of this week's editorial, there's only one thing I regret, not having enough space to finish. I guess I'll just have to write *Who's Kidding Who: Part II*. Next week's topic will focus more on the mentality behind some of UB's problems and the methods being employed to solve them.

LETTERS TO THE EDITOR

are accepted
no later
than Friday,

5 P.M.

for the following
issue of

THE SCRIBE.

Mailbox at
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Student Ctr.

OPINION



The Scribe

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Bushes Beware!

To the Editor:

"Where have all the flowers gone, long time passing." This is a question for Catherine Yang. Why is it that this woman feels the need to remove all the bushes and greenery around campus? On

a beautiful, sunny day, I look out the window and I see dirt and paths for walking.

This campus is so depressing. There is nothing pretty about the campus. How does the University expect new students to enroll in this school if it looks so morbid? No

wonder the number of students transferring out of U.B. is up and the enrollment is down. But I am sure the University can make up for the money they're losing by raising the tuition.

Say, Miss Yang, here's an idea. Why not plant a few

flowers and put back a few of those bushes? Wouldn't that be a nice change? For once, when I came back from break, I would like to find more greenery than less.

Sincerely,
Rachel N. Levy

Give Them A Chance

To the Editor,

As the Volunteer Coordinator for programs at the University of Bridgeport I participate in many of the programs for the community. I would like to take this opportunity to thank TKE for all of their support and the many volunteers who have also put

in endless hours throughout the spring semester. Three of my newsletters have been published in the *Scribe* and the response has been tremendous.

A new fraternity is trying to be recognized by the University of Bridgeport, their name is Zeta Beta Tau. Z.B.T. is a na-

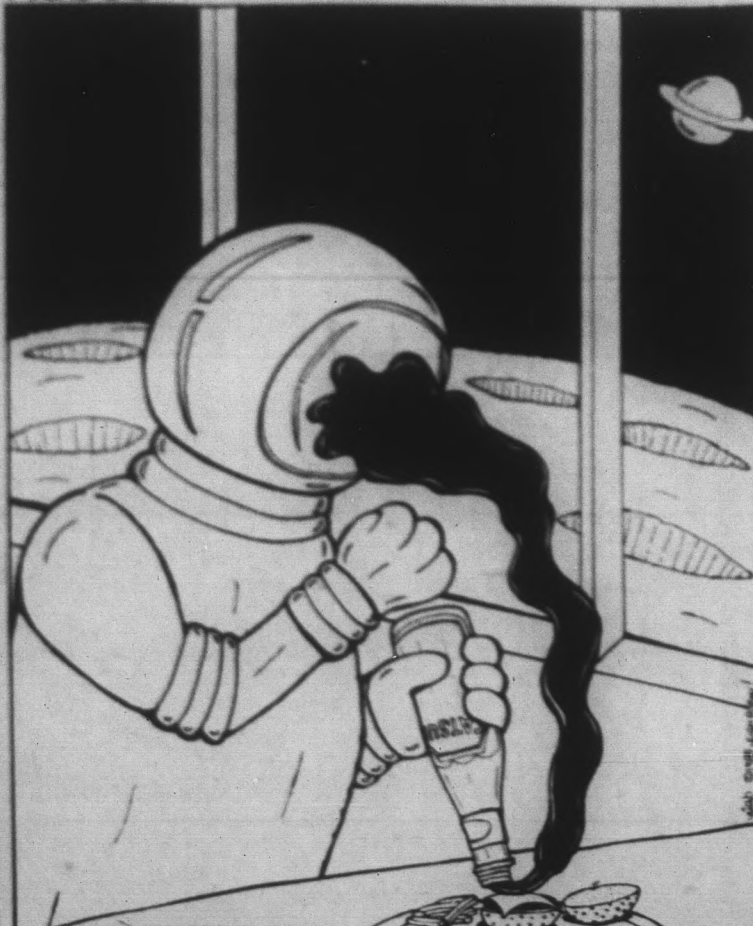
tional fraternity recognized and accepted around the world. They were recently banned from the Student Center because they did not have a constitution. Well, now their constitution is on file. They are now in the process of coordinating their First Annual Clothing Drive and wish

to give a helping hand to the community. Let's face it, the social life on campus is not the greatest at this time, Z.B.T. is trying to help. Give Them A Chance!

Sandra Shulman
Coordinator For Volunteer
Programs

By Leigh Rubin

Rubes®



NEWS

Wheelchair Lift Legislation Approved

State Senator Howard Owens (D-Bridgeport) has successfully led the effort to have the State Senate approve 34-1 a bill requiring all new buses to be equipped with mechanical lifts for people with disabilities. Senator Owens is Senate Chairman of the Transportation Committee.

During debate of the legislation, Senator Owens said, "This is a very important day for the handicapped in the state of Connecticut and transportation." The legislation requires any new buses providing state-subsidized fixed route bus service to be equipped with a mechanical lift or similar device. The legislation also requires that all

buses in state-subsidized service must be equipped with lifts by September, 1996.

Senator Owens said from the Senate floor, "This bill was a long time coming. It is due to the actions of the Citizens for Accessible Transportation that we have this legislation. It will allow those faced with hardship to be able to travel on buses with a minimum of effort. Our present system is woefully inadequate. Of 637 state-subsidized buses, presently only 146 have operable lifts."

"We have produced a significant piece of legislation which makes public transportation accessible to all citizens," Senator Owens said. The legislation goes into effect immediately.

Judge Ellen Bree Burns To Lecture At UB Law School

The Honorable Ellen Bree Burns, the first woman to serve in the U.S. District Court in the District of Connecticut, will be the featured speaker May 2 at 5 p.m. at the University of Bridgeport School of Law. Judge Bree Burns' presentation, "Why Law Day?" will be a celebration of Law Day U.S.A. and will be held in the Recital Hall of the UB Bernhard Center, corner of University of Iranistan Avenues.

Law Day U.S.A. was established by President Reagan in 1985 as an occasion for all Americans to renew their commitment to the rule of law and to reaffirm our dedication to the partnership of law and liberty.

Appointed to the U.S. District Court in Connecticut for life by President Jimmy Carter, Judge Burns was the first woman, as well, to serve on the Superior Court.

She is a graduate of Albertus Magnus College where she

received a B.A. summa cum laude in 1944, and received an LL.B. from Yale University in 1947. That year she was admitted to practice in Connecticut and has since served as Judge of the Connecticut Circuit Court, Judge of the Connecticut Common Pleas, and Judge of the Connecticut Superior Court.

In addition, Judge Burns was a Guggenheim Fellow at Yale Law School 1974-75, and was the recipient of the Distinguished Alumna Award from Albertus Magnus College in 1971. She is also the recipient of numerous honorary degrees, including an LL.D. from the University of New Haven, Sacred Heart University, and Albertus Magnus. She was named an honorary member of Phi Delta Phi, Burns Inn, at the University of Bridgeport in 1980.

A reception in the Bernhard Center Tower Room will follow the May 2 program.

Student Council Minutes

WEDNESDAY, APRIL 6, 1988

The meeting was called to order by President Rhonda Baxter at 9:15 p.m. Those not in attendance were Sophomore Class President, I.E.S.C., Vice-President and B.S.A. representative.

President's Report

The Take A Closer Look Program will be on April 14. Student Organizations are running the afternoon program. From 1:15-4:15 will be a slide presentation. From 1:45-3 p.m., student organizations will have open office hours to give visiting students an idea of the clubs on campus. There will be a D.J. in the Social Room. As many people as possible are needed to participate and all the clubs should be represented.

A copy of the memo sent to Rhonda Baxter concerning Rennell Hall getting vending machines was given to members of Student Council. Rennell Dorm Government had been promised vending machines in October but had not received them. After speaking to Residence Life and DAKA, Rennell was again promised machines before Easter Break. They have still not received them and have come to Council for support. Rhonda and representatives from Rennell Hall Dorm Government will be meeting with Allan Longendyke to discuss the situation. Rhonda has also asked that RHA prepare a report on what has been done in the dorms since the dormstorms in the Fall.

Spring Clean-up will be Friday, April 29. Student Council and all other organizations that wish to help will be cleaning up a four block area of the campus.

At the University Senate Meeting, Dean Nechasek asked President Greenwood if something could be done about the litter around the campus before the T.A.C.L. program this week. Upon this request, the University, working with the city, will be cleaning the area. Student Council will be doing their part by cleaning an area yet to be determined.

Vice-President's Report:

The Pakistan Student Association Constitution was accepted with one change. In Article IV, the phrase "members with one year graduate studies" was removed. The Indian Student Constitution is on file and will be brought before Council next week.

Treasurer's Report:

Budget reports are needed from S.C.B.O.D., R.H.A., B.S.A., and the Scribe. A report on the progress of sales of the U.B. basketball hoops is also needed from the Freshman Class.

Class Presidents' Reports:

Senior: The Cruise to Nowhere will be May 7 from 2-5 p.m. Tickets are \$10. The Wisteria Ball will be May 6. The Senior Mixer will be Friday, April 29.

Junior: A meeting for Mr. U.B. will be next week. Anyone interested in being a contestant should contact Sandra at x4818.

Freshman: The Freshman Class held their last meeting. An idea for a Freshman Student Leader Mentor was discussed. It was suggested that the idea be brought to the New Student Leader Day meeting on April 15.

Senators' Reports:

CAH: It was determined that an outside contractor is needed to fix the Bernhard Center parking lot. Sharon is attempting to receive a loan from the Parent's Association to get vending machines for the Bernhard Center.

CSE: The final interviews for the Dean's Search will be held this week. Faculty and students of CSE and the A.S.M.E. are working on setting up a tutorial system for the college. Tutors will be for all majors and will be paid by the CSE.

CBPM: The Dean's Search is continuing. Kathy talked to Anne Rich, Chairperson of the Dean's Search committee, about having students on the committee. Professor Rich stated that the committee was chosen by the Vice-President

of Academic Affairs, Dr. Eigel, and that students were not asked to be part of the committee. A letter was sent to Dean Benbow and a response is expected within the week.

The Business College sponsored an educational seminar on entrepreneurship.

Residence Hall Association Report:

RHA is preparing a report to show what Buildings and Grounds has done in the dorms this year as far as maintenance.

Commuter Report:

Volunteers are needed for the car wash on April 22 from 11-3. The C.S.A. will be meeting on Wednesday, April 13 at 2 p.m. in the commuter lounge.

S.C.B.O.D. Report

At the Carriage House this weekend will be a New Music Dance Party on Friday and P.H.R.E.D. on Saturday. Teams are needed for Jump Rope For Heart. Anyone interested should contact Stu Burrows at x4487.

I.S.R. Report

The International Film Festival is still being planned.

WPKN Report:

Twelve new D.J.'s were hired. Advertising is free on WPKN. Write Harry on the top of your announcement and slide it under the PKN door.

Dean's Report:

Dean DeGennaro has arranged for the U.B. Shuttle to transport people to and from campus on Spring Clean-Up Day.

Old Business:

Volunteers are still needed to play Powder Puff Football to raise money for the Tay-Sachs Disease Foundation.

New Business:

B.O.D. has challenged Council to a softball game after Spring Clean-up on April 29.

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NEWS

Fones: Active At UB

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Fees are set on a sliding scale basis. There is no restorative work i.e. fillings, crowns, root canal treatment provided at Fones. They do however refer

patients in need of those services to other facilities.

For more information or to schedule an appointment please call 576-4137 Monday through Friday, 9:00 a.m. to 4:00 p.m.

On Tuesday April 19, 1988, second year students of the Fones School of Dental Hygiene will present Table Clinics in the Social Room of the John J. Cox Student Center from 9:30 a.m. to 1:30 p.m. The university community is invited to attend; many interesting and important health related topics will be explained in an informative and interesting manner.

Human Evolution Course Offered

A summer course in Human Evolution Biology 380 will be offered by the University of Bridgeport Biology Department and will begin June 27-July 28, on Monday, Tuesday, and Thursday, from 6:30-9 p.m. The course is 3 credits and will be taught by Dr. Peter Galton of the Biology department.

The course is intended for those individuals who have little or no knowledge on the origins and evolution of the lineage leading to modern Homo sapiens. The course will discuss the current relationships to the living primates the ape and the monkey, as well as

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For more information call 576-4268 or 576-4270.

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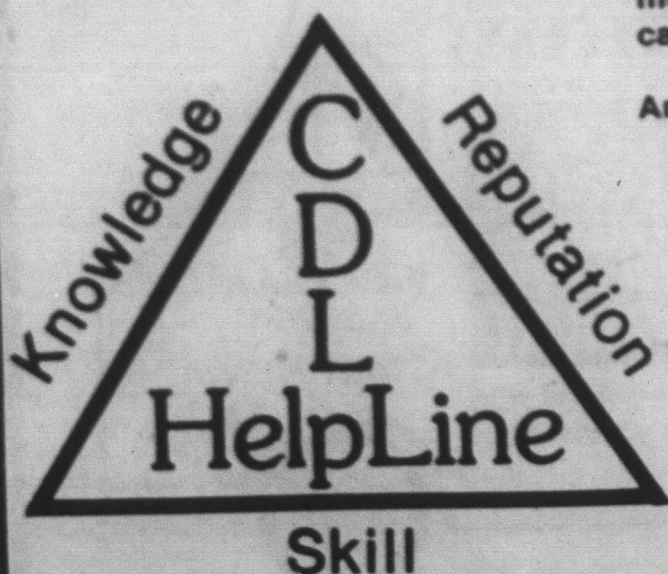
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Scribe Staff Meetings

are held on
Tuesday nights
at 8 p.m.
in room 228
of the
Student Center

*All Welcome
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ARTS

Marc Blitzstein's 'Regina' Student Art Exhibit Open

Regina, composer Marc Blitzstein's musical version of Lillian Hellman's most famous play, "The Little Foxes," will be the final Main Stage production of Long Wharf Theater's 1987-88 season. Previews will begin on Friday, April 29, with the official opening set for Friday, May 6. It will close Sunday, June 12. Arvin Brown, Artistic Director of Long Wharf, will direct with musical direction by Murry Sidlin. The production is sponsored by the Fusco Corporation.

Regina, which had its Broadway premiere in 1954, follows the powerful story of the hateful and greedy Hubbard family of "The Little Foxes," plotting and plundering their

way to wealth in the deep south at the turn of the century. The music in *Regina* ranges from hymns to polkas and blues to ragtime. As Blitzstein put it, "I wanted to write something as real musically to Americans as Italian opera is to the Italians."

According to Arvin Brown, *Regina* is not easily categorized. "It is not a musical, not an opera, and certainly not simply a play with music," he said. "While it certainly has elements of all these, I would term it as a 'musical work,' in that it utilizes all of the types of music that would have been in the lives of the characters at the time."

The Carlson Gallery in the Bernhard Center is the site of the University of Bridgeport's Annual Student Art Exhibit.

The exhibit will be open thru April 27. It is put on each spring by the Fine Arts Department.

For a student to have their work displayed they must have had either their professor or instructor approve their work. Or bring it to the Gallery to be judged by a group of faculty members.

"The Gallery is packed to the ceiling," said Gallery curator Brad Nugent. "There is quite an arrangement of work we have something for everyone."

However, when junior Angela Yen a fine arts major, was asked what she thought about the show, she said, "I heard that in putting together this student art show, there was not enough pieces at first, but in the end they got enough. If that's the case then I don't know if my art pieces are really good or not."

At first she thought they would only put in a select few, but she wound up having a total of eight pieces in the show.

In addition each year the Abe Mary Koenig Memorial Award (a special recognition award) for \$500 is given to a Fine Arts student.

There is also a 1st, 2nd and 3rd place award given out in the categories of painting, drawing and sculpture. These awards are chosen by the faculty in the Art department. The awards ceremony will be held on April 20 at 4 p.m.

The Gallery is open Tuesday thru Saturday 11 a.m. to 5 p.m. except Thursday when it will open until 9 p.m.

**Craziest
Shorts**

Earn a Free Master's Degree

"Val and I met after a seminar of the Internship Program. Both of us had different backgrounds. She had been in the publishing field in New York, and I had just received an Astronomy degree. We both decided to switch our careers to go into teaching, and UB's Substitute Teacher/Internship Program was a convenient way. We gained a great deal by being Interns for a year while earning our certification and Master's in Education. We will be better teachers because of it. Of course, there are other benefits as well. Valerie and I will be married in July."—Richard Therrien



Valerie Goodman

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Richard Therrien

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Spring Week Events April 15-24

Friday 15th April

NSE Pub Night, 9-1 a.m.

The Desiderata Band 9 p.m. Carriage House

Saturday, 16th April

The Outrageous Obstacle Course,

12-4 p.m. Student Center Parking Lot

Campus Rollerskate, 4-7 p.m., Student Center Parking Lot

Sunday, 17th April

Jump Rope for Heart, 12-3 p.m., Social Room

Betty Jones Recital, 2 p.m., Recital Hall

Movie: Stake Out, 8 p.m., Social Room

Monday, 18th April

Jazz Ensemble, 8 p.m., Recital Hall

Tuesday, 19th April

Sushi Bar, 9 p.m. Carriage House

Thursday, 21st April

Concert Band, 8 p.m., Mertens Theater

Movie: Dirty Dancing, 8 & 10:30, Social Room

Campus Thunder, 9 p.m., Carriage House

Friday, 22nd April

CSA Car Wash, 11-3 p.m., Carriage House

Parking Lot

Mr. UB, 10 p.m., Social Room

Saturday, 23rd April

Block Party, 11-3, Pedestrian Mall

RHA Bed Races, 1 p.m., Pedestrian Mall

(Student Leader Awards, 5-7 p.m., Tower Room)

Mad Hatters Ball, 9-1 p.m., Social Room

Sunday, 24th April

Movie: Dirty Dancing, 8 p.m., Social Room

ARTS

The Wurrld According To Dooley


Selected writings of the nineteenth century political humorist Finley Peter Dunne will be offered in "The Wurrld According to Dooley," a dramatic monologue by Al Kulcsar in the Recital Hall of the Bernhard Center, tonight at 7:30 p.m.

In the period between the Spanish American War and World War I, Dunne's political columns were widely read and quoted. Written in a broad Irish dialect, the essays pretended to be observations of a Chicago bartender, Mr. Dooley, on the current events of the day, derived from his studious misreading of the newspapers, which actually penetrated the truth of the issue. So incisive were Mr. Dooley's observations on politics and human nature

they are still quoted today by editorialists and political pundits and applied to current events—aphorisms that were sometimes caustic and often prophetic: "I can see in me mind the day when explosives'll be so explosive, an guns'll shoot so far, only the folks that stay at home will be kilt, and th' life insurance com'nies will be advisin' people to go into the army."

Although the pieces were written nearly a hundred years ago, the selections in "The Wurrld According to Dooley" are echoes of another Gilded Age, not so different from our own.

The presentation is an offering of the English Department Literary Society. Admission is free. The public is welcome.



Who is Mr. UB?

If you feel you are,

Contact Sandra at X4818

THE WURRLD ACCORDING TO DOOLEY



"I see be th' po-apers . . ."

A READING FROM MEMORY
BY AL KULCSAR

PRESENTED BY
THE ENGLISH DEPARTMENT
LITERARY SOCIETY

or
OLD REFLECTIONS ON THE
NEW YEAR;

in which the celebrated historian, social observer, economist, archaeologist, philosopher, and saloonkeeper, MR. MARTIN DOOLEY, will speak for approximately one hour on every subject of interest to himself, including but not limited to issues of politics, immigration, women's suffrage, Presidential elections, the recent conclusion of the war in the Philippines, the vagaries of Milton's prose, and the need for modesty among the rich;

as reported in selected humorous
writings of

FINLEY PETER DUNNE

THURSDAY, APRIL 14
AT 7:30 P.M. IN THE
RECITAL HALL
BERNHARD ARTS & HUMANITIES
CENTER
UNIVERSITY OF BRIDGEPORT

ADMISSION FREE!

DILETTANTES, PUNDITS
AND GAZABOS
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5 toppings for the price of 4!
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Mushrooms, Sausage,
Green Peppers

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EXPIRES APRIL 30, 1988

**LATE NIGHT
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EXPIRES APRIL 30, 1988

SPORTS

Belinda Hill Chosen New-England All-District/Kodak All-American

Purple Knight senior forward Belinda Hill has been selected to the Division II, region 1 Kodak All-American team.

Hill was selected by New England coaches to the All-District team for the first time in her four-year basketball career.

The Laurelton, NY, native is joined by Mary Naughton (Stonehill), Joy Jeter (New Haven), Charlene Taylor (New Haven) and Shelley Antone

(Springfield) on the Kodak All-District team.

Earlier this Spring, the same five women were selected to the Eastern College North All-Sta team.

Hill led the Lady Knights, 22-8, with a 19.0 scoring and 8.3 rebound average in her final campaign.

She ended her four-year career as the all-time leading scorer in UB history with 1,532 total points.

Gymnasts Place Eighth at USGF Division II Nationals

University of Bridgeport finished eighth at the United States Gymnastics Federation Division II Nationals at Springfield College with 170.65 overall points in the team competition on Friday, April 1.

Indiana University of Pennsylvania captured the 1988 Division II crown with 181.70 total points.

UB's Maureen LaGrua, a Hackettstown, NJ, native, finished eighth in the all-around competition as well. In individual events, she earned a second-place finish on the vault (9.6), a third place showing on the floor exercise (9.3) and a fourth-place finish on the uneven bars (9.1).

LaGrua amassed 36.35 all-around points.

Moreover, she received All-America status in the all around and an invitation to the individual competition on Saturday, April 2.

The following day at the Individual Championships, the 5'1" gymnast tied for first in the floor exercise with a 9.5. LaGrua also finished second on the vault with a 9.425 showing.

Along with her All-America recognition in the all around, she received All-America honors for the floor exercise and the vault.

In two seasons, LaGrua is a seven-time All-American. As a freshman, she became a four-time All-American.

LaGrua will now have the opportunity to compete at the

Division I National qualification meet on Saturday, April 9 at Penn State University.

She has been ranked as high as eighth in the nation in Division I during the 1988 season and is currently ranked 11th in Division I and first in Division II/III.

LaGrua is currently ranked number one in Division I, II and III in the Northeast region.

Other finishers for the Lady Knights at the Nationals were: Alexa Cornwall (25th), Karen Jacobson (28th), Judy Kaplin (33rd) and Paula Boivin (34th).

Cornwall, a junior from Levittown, PA, placed sixth on the vault with a 9.05 score.

1988's Division II/III all-around champion was freshman Michelle Reyes of the U.S. Naval Academy.

Desperately Needed

Intramural Softball Umpires
for Friday & Saturday Games.

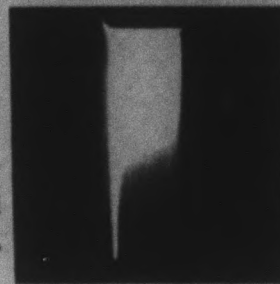
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this rich and flavorful,
why suck a lime?

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CALENDAR

[Thursday]

14

- TACL—"Take a Closer Look" program, academic, a.m.
- "The Wurrold According to Dooley" reading by Al Kulsar, 7:30 p.m.
- The Humming Bird Cay Experience, Dana 227, 7:30 p.m.

[Friday]

15

- Workshop on "Substance Abuse/Cocaine Addiction" with Frank Gavin, CN 100, 10 a.m.
- UB Baseball vs. Mercy College, Seaside Park, 1 p.m.
- NSE Pub Nite, SC Pub, 9 p.m., proof of age required.

[Saturday]

16

- UBS Rush meeting, FSDR, 6 p.m.
- Alumni Assoc. Art Auction, TR, \$3, 7 p.m.
- Campus Skate: Bernhard Ctr Parking Lot, 4-7 p.m.
- UB Softball vs. Pace U., Seaside Park, 1 p.m.

[Sunday]

17

- Jump Rope for Heart, SR, 9 a.m.-4 p.m.
- Betty Jones Recital, RH, 2 p.m.
- Holocaust—Yom Hashoa Observance
- SCBOD film series: "Stakeout," SR, 8 p.m.

[Monday]

18

- SPRING WEEK!
- Fall 1988 Registration begins for all full-time students, Registrar's Office
- Small Group Jazz & Guitar Ensemble, RH, 8 p.m.
- SCBOD meeting, SC 207-9, 9 p.m.

[Tuesday]

19

- Dialogue Lunch—"Connecticut's Economic Future," Joel Schiavone, TR, 12 noon*
- Sushi Bar, Carriage House, 7 p.m.*

[Wednesday]

20

- Wednesday Noon Series: "Talking Baseball with Ed Walton," RR, 12 noon
- Math Department Tea, South Hall 321, 2-4 p.m.
- UB Baseball vs. Quinnipiac, Seaside Park, 3 p.m.
- "Blithe Spirit," Mather Theater thru April 30, Dept. of Theater Arts
- Student Council meeting, SC 207-9, 9 p.m.

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9am-1pm

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Jump Rope For Heart

Sunday, April 17, 1988
in the Student Center
Social Room. Six people
per team. PRIZES!

Contact Stu Burrows at
X3256 or X4484 for
pledge envelopes

T.G.I.F.

in the Pub

Every Friday

from 4:30

to 7:00

Proper ID

required

CLASSIFIED

PERSONALS

S.B., M.B., J.T., L.W.—Thanks guys without you my guitar playing would've went no where, and Red Vision would've never been born.—Love Debbie.

John—Babe—Does the ten years of marriage come with a prenuptial agreement?—M

Karen—Smile, and don't worry about it!

Mitch—Where's the bottle? I want my bottle right now!

To the bathroom crew—Imagine what we would be doing today if Mitch and I hadn't gotten confused that night?—M

Dave + Andy: your butts match your face, especially during Fire Drills at seaside!

What's the problem? Couldn't peel your butts of the rear window? "el-do Ze-ah"

Mare—Lets be bouncers again!—Mitch

Hey!—Party in seeley bathroom.

Let's do the Time Warp again!

We all love you—Tina—Smile!

M&J—Have fun and be good

Ray—Ban Joe Chill Skip Scap Butter neck on the bone—K.J. & M.S.

To Karen, Wishing you every happiness in the future, from all the W.R.C. Staff!

Woo Woo's are my friend

"Wesley"—Your legs match your face—K.J. & M.S.

Somewhere North of Boston...

Where's my Bauhaus tape?

To D.L. & D.W.—Graduation is finally here. Ten days left—Good Luck—D.K.

Andy—Psych 103 book says: "Children who eat paint may become psychotic or retarded"—M

"Alf"—Your a total drag—Give it up

Connie—Nice meeting you—Where can I meet you again?—Scott



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Note: No Thurs. Movie this week
FRIDAY

Bernhard Center—Recital Hall
at 8:00 p.m.

SUNDAY

Social Room 8 & 10:30 p.m.

Zeta Beta Tau

Members will be collecting clothes for the needy. They will be coming to your room for donations on April 19th, 20th and 21st.

Please Give Generously

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